

"The world, art, and self explain each other: each is the aesthetic oneness of opposites." — Eli Siegel

Sunday ♦ February 13 ♦ 2:30 pm

THE AESTHETIC REALISM THEATRE COMPANY  
PRESENTS —

# EVIL SEEN BEAUTIFULLY! Or, VOLTAIRE'S CANDIDE



*A dramatic production of Eli Siegel's great 1951 lecture*  
— with scenes from the novel —

There's nothing people need more at this time than an accurate, courageous, lively, and *beautiful* way to see the relation of good and evil! That's what this presentation is about — and has.

In 1951 Eli Siegel, the founder of Aesthetic Realism, lectured on Voltaire's very funny 1759 novel. He said:

"One of the reasons I discuss this book is that it does seem to be so awfully mischievous. There is a lot of toughness, brutality, in it. But because *Candide*, with all its toughness, also points out courageously the sometimes unendurable confusion of all times and of every person, and because this confusion is so beautifully and swiftly managed, the book is worth studying. . . .

"*Candide*, though written in the middle of the polite 18th century, is one of the giddiest, speediest works that ever lived. And its beauty is its speed. It is a poetic, musical composition, with evil presented clearly in a tireless sort of dance."

What impelled Voltaire — important philosopher of the French Enlightenment — in his writing of *Candide*? We think he would have loved Mr. Siegel's historic comprehension of him and his puzzling work, and been tremendously grateful. At this matinee, you'll see reality's drama of good and evil in a way that will have you respect both yourself and the world — as you laugh, learn, are moved, all at once!

WITH INCIDENTAL MUSIC ON FLUTE & HARPSICHORD  
Performed by Barbara Allen & Edward Green

*Cast:* BENNETT COOPERMAN ♦ CAROL McCLUER  
ANNE FIELDING ♦ DEREK MALI ♦ CARRIE WILSON ♦ TIMOTHY LYNCH

AESTHETIC REALISM FOUNDATION ♦ 141 GREENE ST., NYC 10012

Contri. \$10

In SoHo, off West Houston

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