

SUNDAY ♦ APRIL 10 ♦ 2:30 PM

The Aesthetic Realism Theatre Company
proudly presents

COMEDY & MUSIC

DEFEAT CONTEMPT

—an Ethical Celebration!

AT THIS MATINEE OF COMEDY AND MUSIC, uproarious good time and knowledge, you'll meet the explanation of human unkindness and of some of the biggest human confusion.

Eli Siegel, critic, educator, founder of Aesthetic Realism, identified the source of all cruelty—including prejudice, economic cruelty, and lies. That source is *contempt*: the desire to get an “*addition to self through the lessening of something else.*”

At this matinee, see, hear, how the comedy of Richard Brinsley Sheridan, the music of George Frederick Handel criticize and defeat contempt!

PART ONE

A dramatic presentation of Eli Siegel's great 1951 lecture

AESTHETIC REALISM & SHERIDAN'S

The School for Scandal;

OR, A SNEER BRIGHTENS EVERYTHING

— with scenes from the play —

Sheridan's comedy of 1777, with its scandal-relishing men and women—Lady Sneerwell, Mr. Snake—is, Mr. Siegel explained, about a question that torments people now: “What is the deepest thing in us, sincerity or insincerity?” And he says:

The School for Scandal is a study of the utmost spontaneity and the utmost polish and artifice, a study of pretense and naiveté, a study of hypocrisy and sincerity, a study, in other words, of man in his two great moods: “I'm for everything, and I love them”—“I don't give a damn for them”; “I want like anything to be known as I am”—and “How can I show myself to all these awful people?”

Cast: ANNE FIELDING ♦ BENNETT COOPERMAN ♦ CARRIE WILSON
DEREK MALI ♦ KAREN VAN OUTRYVE ♦ TIMOTHY LYNCH ♦ CAROL McCLUER

PART TWO

WHAT CAN CHAMBER MUSIC TELL US

ABOUT SOCIAL LIFE? OR,

HANDEL'S *Flute Sonata in G Major*

PERFORMANCE & COMMENTS by BARBARA ALLEN (*flute*) & EDWARD GREEN (*piano*)

AESTHETIC REALISM FOUNDATION ♦ 141 GREENE ST., NYC 10012

Contri. \$10
©2005 Aesthetic Realism Foundation

In SoHo, off West Houston
A not-for-profit educational foundation

212.777.4490
www.AestheticRealism.org