



SUNDAY



OCTOBER 21



2:30 PM



# Ibsen, Bach, & — What Interferes with Love!

**H**ear the magnificent, true understanding of one of the great plays of the world—Henrik Ibsen's *A Doll's House*—and of Johann Sebastian Bach's beautiful *Flute Sonata in E-flat*! And learn what men and women everywhere are hoping, often desperately, to know: *What is love, really? What makes it go wrong?*

Through powerful dramatic scenes, through exciting musical examples, we proudly show what Eli Siegel, founder of Aesthetic Realism, explained: The reason for the pain, fury, emptiness connected with love is the using of a "loved" person to have *contempt for the world*. Mr. Siegel has described the difference between true love and false:

**Love is either a possibility of seeing the world differently because something different from ourselves is seen as needed and lovely; or it is an extension of our imperialistic approval**

**of ourselves in such a way that we have a carnal satellite.**

[*The Right of Aesthetic Realism to Be Known*, #150]

That is what *A Doll's House* is about!

*The* thing, Aesthetic Realism shows, that is needed for love to succeed is *good will*. Only Aesthetic Realism explains: Good will is not a luxury. It is the toughest, strongest, most urgent, also most luscious thing—the thing most needed in marriage and the family; between nations; and also for the US economy to work! Mr. Siegel defined good will as "the desire to have something else stronger and more beautiful, for this desire makes oneself stronger and more beautiful." And he showed good will is *aesthetics*—the oneness of opposites. It is "the oneness of devotion and criticism; of encouragement and severity;...sweetness and exactness....It is only when good will is seen as aesthetics that its strength is seen."

—:~::~~::~~: PART ONE ~:~::~~:—

*A dramatic presentation of Eli Siegel's great 1969 lecture on*

## *Ibsen's A Doll's House— How Is One Thought Of?*

— *with scenes from the play* —

Mr. Siegel explained what no other critic saw: that what Nora, Ibsen's famous heroine, was ardently hoping for, insisting on, was to be thought of by her husband with good will. He said:

Every person wants to be seen a certain way....It can be described as good will and respect seen as one....The first thing in good will would be: How does this person want to be seen? And if you are really given to good will, the task of finding out would be more important than any vanity you have....The value of Ibsen is that in a play of 1879, the way a person wanted to be seen was made the dramatic key, pivot, crucial point.

*Cast:* ANNE FIELDING ♦ BENNETT COOPERMAN ♦ CARRIE WILSON  
TIMOTHY LYNCH ♦ CAROL McCLUER ♦ DEREK MALI

—:~::~~::~~: PART TWO ~:~::~~:—

## *Two Melodies Teach Us How to Love! —or, J. S. Bach's Flute Sonata in E-flat*

COMMENTS & PERFORMANCE BY BARBARA ALLEN (*flute*) & EDWARD GREEN (*piano*)

"Bach is showing that two melodies—*independent*—strengthen each other. The relation of sameness and difference, questioning and acceptance, opposition and welcoming in this music is beautiful. And it is, we are grateful to have learned from Aesthetic Realism, what every person is hoping for in love!"

**AESTHETIC REALISM FOUNDATION ♦ 141 GREENE ST., NYC**

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*In SoHo, off West Houston*

A not-for-profit educational foundation

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