

"The world, art, and self explain each other: each is the aesthetic oneness of opposites."—Eli Siegel

SATURDAY



DECEMBER 25



8:00 PM

# THE BEAUTY & URGENCY OF JUSTICE!

*A Holiday Presentation of Music & Vivid Comment*

Choruses from Handel's *Messiah*:

"And the Glory of the Lord" & "Hallelujah"

& the Aria "O Thou That Tellest Good Tidings to Zion"

AND—

"Christmas Carols Begin with the World's Opposites!"



PRESENTED BY PERFORMERS FROM  
THE AESTHETIC REALISM THEATRE COMPANY



What is the ethics of the "Hallelujah Chorus"? What can America, now in turmoil, learn from such beloved carols as "Joy to the World," "The Little Drummer Boy," "Silent Night"?

At a time when the word *values* is being heard so much, we're proud to present—through music and comment—what Aesthetic Realism shows to be the most important value: *justice to the world and people!*

Eli Siegel, poet, philosopher, founder of Aesthetic Realism, described *ethics* as "*the art of enjoying justice.*" That, you'll see, is what Handel's great music and the many carols we'll sing have in them—and what America, and every person, is looking for!

 Singers 

LYNETTE ABEL • CHRISTOPHER BALCHIN • BENEDICTE CANEILL • BENNETT COOPERMAN  
KEVIN FENNELL • MARION FENNELL • ANNE FIELDING • TIMOTHY LYNCH  
DEREK MALI • CAROL McCLUER • MERYL NIETSCH-COOPERMAN • ANN RICHARDS  
SALLY ROSS • ALAN SHAPIRO • JOSEPH SPETLY  
CARRIE WILSON, *soloist* • EDWARD GREEN, *piano* • BARBARA ALLEN, *flute*

AESTHETIC REALISM FOUNDATION  
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Contri. \$7

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