

Acting Classes

Aesthetic Realism & Acting

Taught by Anne Fielding



Anne Fielding, as Petruchio

Director of the Aesthetic Realism Theatre Company in New York City, Ms. Fielding is an Obie Award winner, Chekov's *Ivanov*. She has appeared Off-Broadway including in musical theatre; at the New York and American Shakespeare Festivals (*Romeo and Juliet*, *A Midsummer-Night's Dream*, *Antony and Cleopatra*); and on TV here and in Canada.

The basis of this exciting and practical course – for acting students at all levels – is the following principle of Aesthetic Realism: “All beauty is a making one of opposites, and the making one of opposites is what we are going after in ourselves.”

Students prepare scenes from the drama of the world – including Shakespeare – and take part in improvisations. And we discuss the technical meaning of these sentences by Eli Siegel, the founder of Aesthetic Realism, in a lesson he gave to actors:

“Acting shows that you don’t have to be fettered to yourself. You can be other people....Acting is a certain way of taking the contraries of the world. It is a way of being somebody else for the purpose of coming back home immediately. You take a trip in order to find out who you are.”

**Classes begin May 15 •
Alternate Mondays, 6-7:30 PM •
Semester, 7 classes, \$50 •
Audit, per class \$8 •**

Register Now!

Call 212-777-4490 or Register Online at www.AestheticRealism.org